



www.mujuun.co.jp

Made in Kyoto x MUJUN

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A joint project with Kyoto Prefectural Office

MUJUN is a team of young Japanese designers lead by the founder/chief designer Shinya Kobayashi. We are passionate about bringing Japanese craftsmanship to a contemporary audience around the world. With respect to craftsmanship, we work closely with local artisans throughout Japan and interpret their profound wisdom and skills into our current life style. We believe that paying attention to traditional items, materials and production processes is not just a feeling of nostalgia but it offers important suggestions to better quality of life and sustainability for today and the future of our lives. Like anywhere else, many types of craftsmanship in Japan are facing difficulties to continue. One of our mission is to empower local craftsmen to continue their works to the next generations through redesigning and adapting their century-old crafts into modern life style and promoting them to the world.

CONTACT

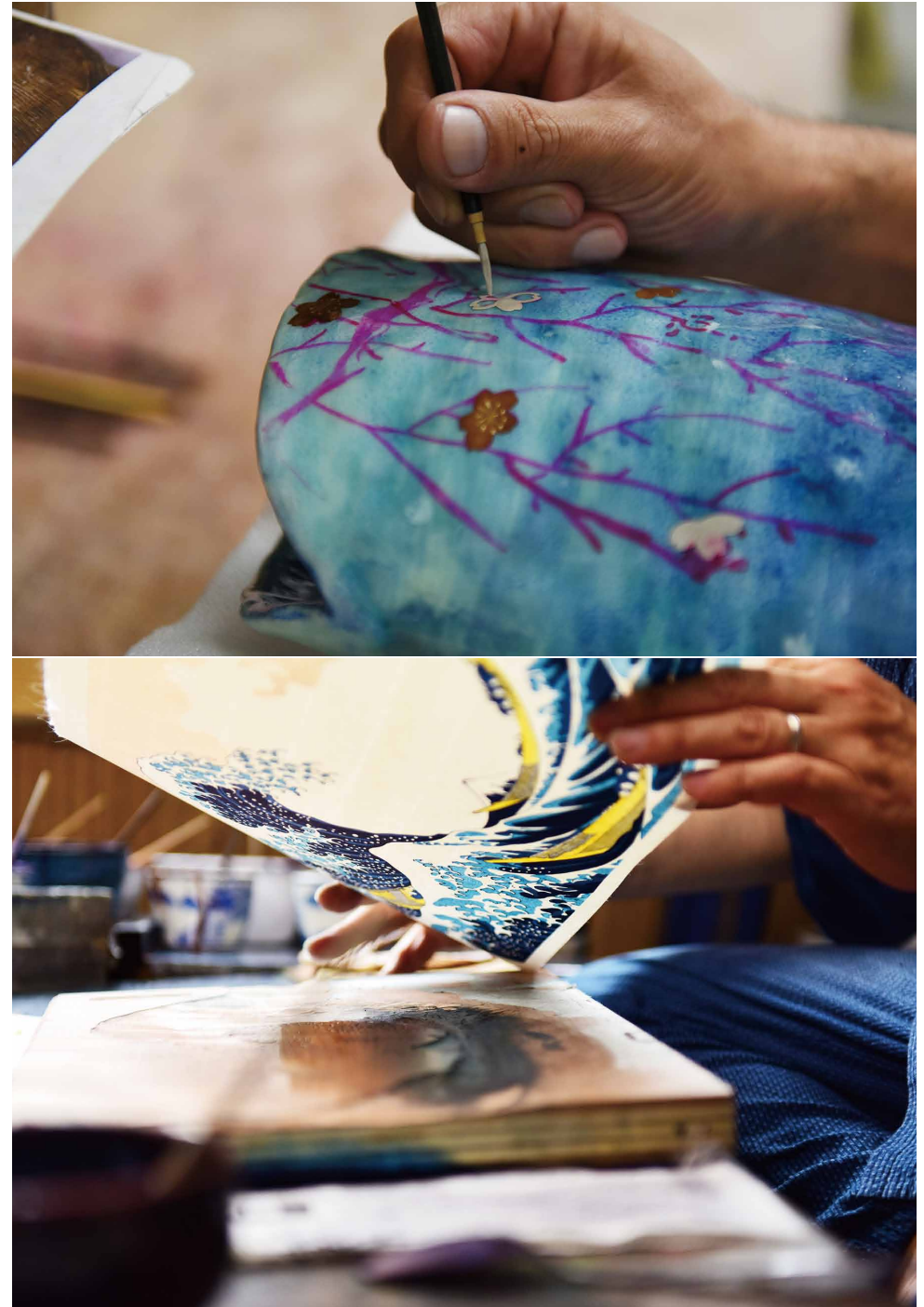
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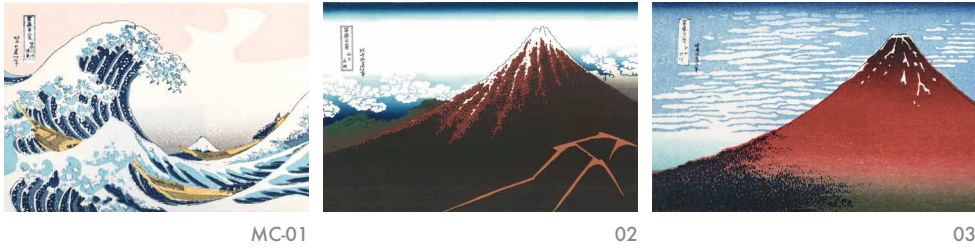
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Ukiyo-e wood block print



Masking tape



Fan



Unsodo [ukiyo-e: wood block print]

Ukiyo-e is a woodblock printing technique that has been made more than 1300 years in Japan. Unsodo, established in 1891, is one of a few companies today that still prints ukiyo-e artworks and books in a traditional way. The peak of woodblock printing occurred in late 18th century (late Edo period) and a number of masterpieces were created by Hokusai, Hiroshige and many other artists which have had a significant influence on Western painters. We, Unsodo, have been passing on their traditional woodblock printing techniques for generations now whilst keeping an eye on today's life style and trends. For instance, we have been producing a variety of stationary goods with ukiyo-e images such as post cards, notebooks, plastic file folders, washi tapes and more. Furthermore, as we have developed products together with the fashion brand UNIQLO, we are always looking for opportunities to collaborate with different disciplines around the world.

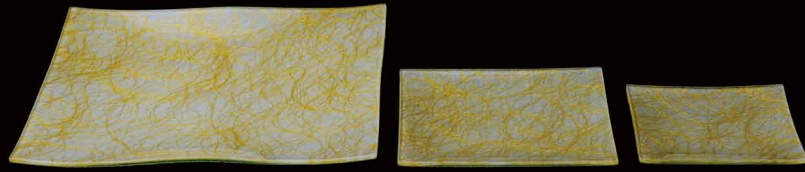
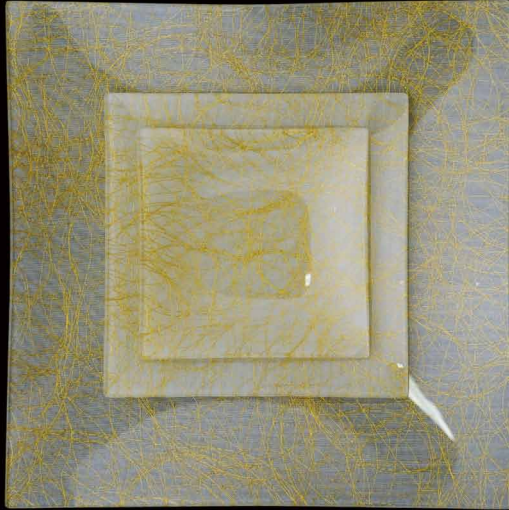
08 Scarf



Kyoto Shibori Bikyo [Shibori dyeing]

Kyoto Shibori Bikyo provides beautiful textiles dyed in the traditional shibori way. Our fabrics are both used for traditional kimonos and accessories as well as for modern fashion items such as bags and scarfs. Our main feature is a dyeing technique called kanoko shibori which literally means: squeezed in the pattern of a fawn, a baby deer. It is a unique dyeing technique where hundreds of knots are made in the fabric before dyeing it. The result is a distinctively elegant texture and a pattern that resembles the back of a fawn. In 2013, we launched a new brand Kizomé for modern fashion items that are based on the heritage of traditional kimono making techniques. Through incorporating new production processes and styles, we continue to provide quality textile items in both traditional and contemporary ways.

Plate gold square

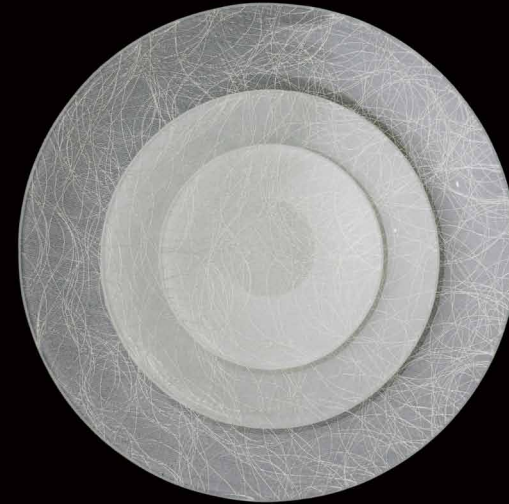


MC-09 (22cm)

10 (13cm)

11 (10cm)

Plate silver round



12 (22cm)

13 (15cm)

14 (10cm)

Emura Shoten [Glass dish]

Emura Shoten has been established in Kyoto in 1917, and has since been a wholesaler of a variety of kimono textiles collected from all over Japan, such as Nishijin-ori (a silk woven fabric from Kyoto), Kyo-Yuzen (a dyed fabric from Kyoto) and Tsumugi (a soft woven fabric from Kagoshima and Ibaraki). In addition we have developed and produced our own original textiles by a special weaving technique. We are also constantly exploring ways of using traditional fabrics in innovative ways, for instance in our new products: the Yuzen dish and the Nishijin dish. These are elegant glass dishes in which a layer of kimono fabric is placed in between two layers of glass. While appreciating the traditional values passed on to us over time we also keep seeking to make a change with new creations.



Card case



MC-15-23



15-23



25

Shogado [washi paper]

Since it is established in 1964 Shogado has been providing light, warm and luxurious qualities of washi paper products. Washi, literally means 'Japanese (=wa) paper (=shi)' is made using fibers from special trees called gampi, mitsumata and kozo, and it is generally tougher than ordinary paper made from wood pulp. Washi paper play essential roles in Japanese art and culture such as Ukiyo-e, origami, calligraphy and much more. Our mission is to explore the possibilities of these traditional and quality materials by using them in products that are suitable for today's lifestyle. Now we have a variety of washi paper products that go well with contemporary life style including notebooks, pen cases, washi tapes and multifunctional boxes.



24

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Origami



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Origami



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Notebook



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Notebook



Back side



Back side

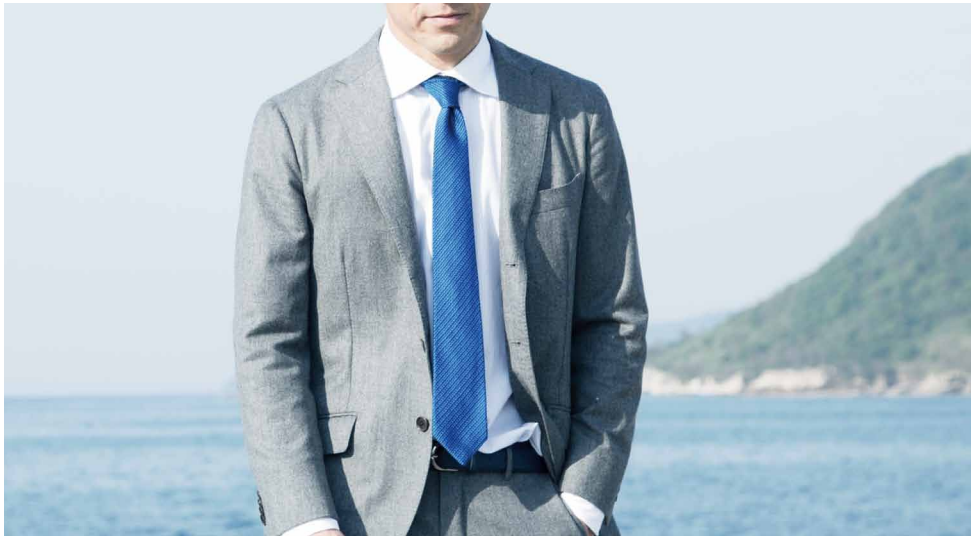


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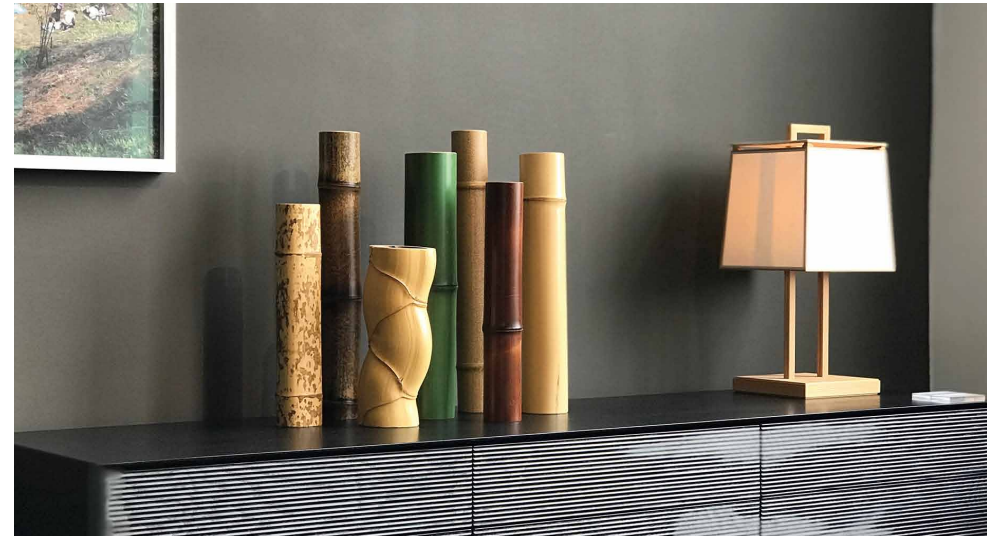
Notebook



MC-37-49
Silk tie

KUSUKA [silk tie]

KUSUKA is a silk fabric maker, located in Tango, Kyoto, a region known as the biggest production area of silk fabric in Japan. Our silk ties are produced with a special weaving technique called Tango Chirimen which creates unique crimped texture on fabric typically used for kimono. Fabric woven in this way gets hardly wrinkles, its supple texture is outstanding, and due to the diffused reflection over the patterns its dyed surface could produce rich profound colors. All of our production processes, from dyeing, weaving and sewing, are done by our skillful in-house craftsmen who ensure the high quality of the products. We are willing to collaborate with you to create original silk ties with colors, sizes and patterns of your choice. As we have drastically changed our business from production of kimono fabric to ties, we are dare to take a new challenge to develop our traditional skills further.



50
CHIKURIN (bamboo decoration)



51
YATARA (bamboo pouf small)



52
YATARA (bamboo pouf large)

Takemata Nakagawa Chikuzaiten [bamboo crafts]

Kyoto is known for its production of high quality bamboo products. Takemata Nakagawa Chikuzaiten based in Kyoto has been making bamboo products for more than 320 years. Bamboo, particularly in this city, has a history of being used for all aspects of daily life; from traditional architecture including tea houses and gardens to small items such as tea ceremony utensils. Now we are actively involved in creation beyond tradition, for instance in the manufacturing of modern interiors and installation projects for artists. What makes us unique is that our skilled craftsmen can flexibly meet the diverse needs of our clients in terms of the product requirements and the production scale. From one-of-a-kind items to mass production, from small items to construction materials, from traditional crafts to modern design; Takemata continues to explore the endless possibilities of the use of bamboo.



PELICAN [Shinroku-gama: pottery]

For three generations the artisans of Shinroku-gama have been producing unique Kyo-yaki tea ware for daily use. Our best and long seller product is 'Pelican teapot' which we've been making over 50 years. It is a tea pot with a wide spout resembles a pelican's beak which makes pouring tea smoother than regular tea pots even with large tea leaves. After half a century, we started to apply the 'pelican' design to various items such as milk and water pitchers. All of the items are entirely handmade on a potter's wheel. Even the small holes for a strainer of the tea pot, we make them by hands without using a metal filter to ensure pure taste of tea. We hope our new pelican series to be used for another 50 years by tea and food lovers all around the world.



Black



MC-53

54

55

56

57

White



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59

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Milk jug

Cup

Yuzamashi
(water cooling jar)

Tea pot

Water jug

Kanji cuff buttons



63

64

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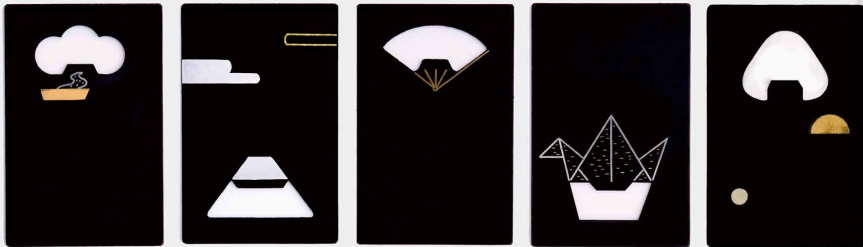
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Biiru (Beer bottle opener)



68-72



MC-68

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Nakajima Zogan [inlay]

Nunome Zogan is a decorating technique where different coloured metal pieces are laid into, for instance, a thin metal surface. This art has been practised for more than 1400 years, and has been passed on from one generation to the next up to this very moment. This craft, called 'damascene' as it was first invented in the Middle East, was introduced to Japan in the 7th century through the Silk Road. It was traditionally used for the decoration of swords, armour and religious items in Japan. However, during the Meiji period (1868-1912) it started to be used on art pieces and for accessories. Today we, Nakajima Zogan, feel a strong responsibility to pass on the ancient technique to the next generation through creating new inlaid work that appeals to and reflects the taste of modern times.

73-83
Sake cup



Please refer to another brochure for further information.

Fujihira Tougei [pottery]

In 88 years of history, Fujihira Tougei has been always exploring the beauty and new possibility of earthenware. Pottery plays an important role in Japanese culture as it is used for tea bowls for tea ceremony and flower vases for ikebana flower arrangement. Fujihira Tougei has been providing high quality and artistic works for those fields, as well as daily use items such as tea cups, sake cups and decorative objects. Non of our works are exactly the same since they are all made by hands of our experienced craftsmen and every time they seek to improve their skills further. We hope users in both inside and outside of Japan feel our passion and craftsmanship through our pottery works, and above all, enjoy using them.



Ukiyo-e wall decoration

MC-84



85



86



87

Maruni [karakami: decorative paper]

Karakami is decorative paper originally introduced from China to Japan more than 1000 years ago. Since then, the technique of decorating paper with wood block printing has been sophisticated over centuries, karakami has been used for fusuma (Japanese sliding doors) and wall papers therefore played significant roles in Japanese classical architecture and interior. Today our karakami paper is still printed by hands of craftsmen with great care. Since we have diverse patterns of printing blocks, colors of paper, colors and types of coloring materials, we have nearly endless variation of products. While it is still used for traditional Japanese style rooms, we are also exploring new possibilities of karakami that suit well with modern interior and life style.



Hina dolls (a pair of dolls for Japanese girl's festival on 3rd March)

88



Kabuto (a decorative helmet for Japanese boy's festival on 5th May)



Kagami-mochi (a decoration for Japanese New Year's days on 1st January)

90

Yumemi-ya [fabric crafts]

Yumemi-ya creates diverse objects with chirimen fabric which has unique crimped texture originally used for kimono. Our products range from daily items such as hair accessories, coin cases and aromatics, to more artistic objects that represent Japanese culture and nature in different seasons. All of our products are made by in-house craftsmen who realize them with amazing detail and neat works. Since we make everything handmade, we can flexibly create original products according to your demand. Chirimen crafts contain the essence of cuteness 'kawaii' of Japanese culture and we are providing it through our high quality products.

Ukiyo-e Furoshiki / 680x680mm



MC-91



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Ukiyo-e Furoshiki / 480x480mm



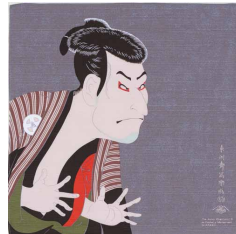
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Musubi [furoshiki: wrapping textile]

Since the company was established in 1937, Musubi has made original furoshiki products which is a simple square piece of versatile cloth. It is a unique and old cultural custom in Japan to use furoshiki to wrap in a practical and beautiful manner anything you wish to protect or cherish; from your daily lunch to luxurious gifts. Furoshiki disappeared from the scene for a little while, but now it has become increasingly popular again in recent years. This is due to the fact that furoshiki offers a more environmentally and human friendly way of wrapping and carrying as opposed to plastic bags. Furoshiki begins to be acknowledged internationally; Musubi realized a large scale installation of furoshiki in Paris in November 2018 to introduce the beauty and wisdom of this square piece of cloth to the European audience.

COCHAE Furoshiki / 480x480mm



101



102



103

